

Purple
hare

PROGRAMME

Anonymous

by Mark Richardson



PURPLEHARE.IE

Anonymous

Written by Mark Richardson *Directed by Nathalie Clément*

'I am homeless. I have no name'.

"For homeless men living on the streets of Dublin it can seem as though they are stripped of their identity; histories, talents and even names. Mark Richardson's Anonymous seeks to undo this." Laura Marriott, TRH Ireland.

Anonymous is a two act play by up and coming playwright Mark Richardson, with a running length of 1h 35m.

He is that homeless man who stops you in your tracks and makes you look twice. A poet and the self-proclaimed oldest homeless man in Dublin, Sean may spend the rest of his days in the gutter, only he will be looking at the stars... His life takes an unexpected turn when he meets Dolan, fresh out on the streets, lacking shoes and judgement.

- Theatre Company: Purple Hare Theatre Company
- Director/ Co-Producer: Nathalie Clement
- Co-Producer: Stella Godmet
- Playwright: Mark Richardson
- Lighting and Sound Design: Conor Burnell
- Costume / Set Design: Dawn Soraghan

Purple Hare Theatre Company was founded in February 2016 by Nathalie Clement and Stella Godmet. Our company brings new writing and thought-provoking work on to the stage and to a wide audience. Our aim is to make people experience, feel and think about timeless yet current issues. Purple Hare Theatre Company is part of The Magdalena Project network, whose common interest lies in a commitment to ensuring the visibility of women's endeavour in the field of performance.





Nathalie Clément (Director / Producer) is a Franco-Irish Actress, Director and Producer as well as the Artistic Director for Purple Hare Theatre Company. She graduated from the prestigious Screen Acting Programme at BOW STREET in 2015.

-ANONYMOUS at the International in 2017 was her directorial debut.

Her most recent credits as a Theatre producer include:

THE SADNESS OF THE LITTLE SPARROW and -ANONYMOUS for Purple Hare Theatre Company, *HOUND'S HOTEL* for Head Above Water Theatre Company, *THE WALLPAPER* for Fleet of Feet Theatre and *LA MARIE VISON* for Moon Mad Theatre. She also produced the short film *MAKE MY DAY*, directed by Karine Dalsin.



Mark Richardson (Playwright) is a playwright from Dublin, Ireland. Mark started his playwriting career with Cabinteely Youth Theatre at the age of fourteen and has produced an array of short plays with the youth theatre. Mark was awarded his Bachelor's degree in English and Performance Studies from UCD in 2017 and is currently studying UCD's MA in Playwriting on a part scholarship.

Mark's play *DON'T YOU REMEMBER* was performed by Cabinteely Youth Theatre in the DLR Mill Theatre and was then edited for Radio and won him a place on the RTE PJ O'Connor awards shortlist in 2014, at the age of 18.

Mark works independently and as an associate writer for Purple Hare Theatre Company.



Zeff Lawless (SEAN) is an actor, writer, director and filmmaker. He trained at the Dublin Central School of Acting with Gillian Reynolds. His short film “Double or Nothing” has been shortlisted in four International Film Festivals. He starred in the independent American feature film “Busman’s Holiday” due for release later in 2018. Zeff played the lead role in short film “Turf”, which premiered in the Short Film Corner in Cannes 2017. Zeff has also worked on many TV dramas such as Into the Badlands, Red Rock, Vikings, Ripper Street and Penny Dreadful.

Joe Clinton (DOLAN) is an actor and a graduate of Bull Alley and the Academy of Repertory Theatre. He has played a variety of roles including: John Cobbler in FAMOUS VICTORIES OF HENRY V, Reigner in HENRY VI PART II, Christian in CYRANO DE BERGERAC, The Wigmaker in SWEENEY TODD, The Narrator in OUR TOWN and Tweedledee in ALICE IN WONDERLAND. His most recent performance was in HAW Theatre Company’s IN CONCRETE WE DROWN at the Scene+Heard Festival 2018.





Fiona Coughlan (MARIE) is an actress and one of the founders of Little Red Theatre. She graduated from Colaiste Stiofan Naofa and Bull Alley Theatre and studied at Actor's Connection in New York. She is currently training with the Performance Theatre Company at the Gaiety School of Acting. Recent performances include: Lisa in *GIRL, INTERRUPTED* by Tartarus Theatre Company, Ruby in *CAN'T STAND UP FOR FALLING DOWN* by Little Red Theatre, Mary in *Saved* by ART-D, Brutus in *Julius Caesar* by Tartarus Theatre Company and Hedda Gabler in *Hedda Gabler* by ART-D.



Jordan Begley (FIACHRA) is a Dublin-based actor and writer, hailing from the Midlands. He studied Theatre Performance at Marino College before graduating into the first class of the Foundation in Acting diploma at the The Lir Academy. Jordan has three nationwide tours under his belt with Talisman Theatre Company, as well as a multitude of performances in Dublin. Most recently, he featured in *The Events* as part of The Lir's Grad Fest and *Hound's Hotel* as part of the Galway Fringe where he was commended for his portrayal of Herman the bellboy.



Conor Duffy (DWAYNE) is an actor, writer and director, a graduate of Bull Alley and the Academy of Repertory Theatre. He is one of the founders of [Head Above Water Theatre Company](#). An experienced actor, Conor has performed in everything from the Talisman's touring pantomime, to Dennis Kelly's *Love and Money*, and has even gone as far as stand-up comedy. He recently performed in The Helix in *Dancing at Lughnasa*. Conor is currently studying the MA in Screenwriting at IADT.



"(I) was completely blown away. (...) The play has many facets which will humour you, frighten you and enlighten you to human life on the streets of Dublin. (...) The acting was mesmerizing and so realistic. (...) You forgot that you were in a theatre and not on the streets of Dublin."

"It's a fantastic piece of writing, beautifully performed and directed and is so current and relevant."



"Closing with multiple curtain calls after a surprising ending Anonymous is an important and valuable play that can both entertain and touch the heart of the audience."



"(...) Wonderfully served by Nathalie Clement's direction, Mark Richardson's beautifully written script leads the audience through a reflection on homelessness in our society. Always poetic, sometimes dramatic, the play is also funny and entertaining. Casting and actor's performance are on point... (...) This is a must-see play!"